

Instructor: Gaven D. Trinidad

Theater 130
Contemporary Playwrights of Color
Course Calendar
Spring 2017

	<u>Discussions/Activities</u>	<u>Work Due</u>
<u>Week 1</u>		
1/24/17	Introductions Course & Syllabus Overview	
1/26/17	Discussion "Identity" Writing Workshop	Read "The Complexity of Identity" (Tatum)
<u>Week 2</u>		
1/31/17	What is Theater? What is Dramaturgy?	Read <i>Project Tempest</i> (Parks) 1st Online Writing Assignment
2/2/17	Visit the Rand Theater (Fine Arts Center) Discussion "Theater in Performance"	Read "Scene Sample" (Trinidad)
<u>Week 3</u>		
2/7/17	Early African American Theater History	Read Chap. 1 of <i>Souls of Black Folk</i> (Du Bois)
2/9/17	Discussion on <i>Joe Turner's Come and Gone</i>	Read <i>Joe Turner's...</i> (Wilson)
<u>Week 4</u>		
2/14/17	Discussion on <i>Sweat</i>	Read <i>Sweat</i> (Nottage)
2/16/17	Art Gallery Visit - Kara Walker Exhibit	2nd Online Writing Assignment
<u>Week 5</u>		
2/21/17	Introduction to Latinx Theater Guest Speaker, Prof. Priscilla Page	Read Introduction to <i>José, Can You See</i> (Sandoval) 3rd Online Writing Assignment
2/23/17	Discussion <i>Elliot</i>	Event Response #1 (due by 11:59 PM) Read <i>Elliot</i> (Hudes)

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Week 6

2/28/17 Writing Workshop - Creative Project

3/2/17 Discussion on *blu* Read *blu* (Grise)
4th Online Writing Assignment

Week 7

3/7/17 Writing Workshop - Creative Project

3/9/17 Introduction to Final Projects and mid semester reflection Event Response #2
(due by 11:59 PM)
5th Online Writing Assignment

Week 8

3/14/17 Spring Break

3/16/17 Spring Break

Week 9

3/21/17 Introduction to Asian American Theater Creative Writing Assignment
Student Performances Read Introduction to
A History of Asian Am. Theatre (Lee)

3/23/17 Spotlight on AA Performance Artists 6th Online Writing Assignment
Student Performances

Week 10

3/28/17 Discussion on *Edith Can Shoot Things* Read *Edith...* (Pamatmat)

3/30/17 Final Project - Ideas workshop

Week 11

4/4/17 Discussion on *The Who and the What* Read *The Who...* (Akhtar)
7th Online Writing Assignment

4/6/17 Final Project Think-Tank

Week 12

4/11/17 Historical Perspectives on Native American Representation 8th Online Writing Assignment

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(Guest Speaker, Prof. Priscilla Page)

4/13/17 Excerpt of "Reel Injuns"
Intro to *Indian Radio Days*

Week 13

4/18/17 (No Class)

4/20/17 Discussion of *Indian Radio Days* Read *Indian Radio Days* (Gordon)
Event Response #3
(due by 11:59 PM)
9th Online Writing Assignment

Week 14

4/25/17 Review of MLA format

4/27/17 Writing Workshop/Class Assessment

Week 15

5/2/17 Final Class - Course Review 10th Online Writing Assignment

5/4/17 Final Papers Due (NO CLASS) (due by 11:59 PM)

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